WORKSHOPS

Friday, June 14, 2019 | 2–5pm | VMP8 (Von-Melle-Park 8 | 20146 Hamburg)

1. Popularization of a Mysterious Other: American Orientalism, Mystic Transcendentalism and Islamic Americanism in American Popular Culture

Organizers Mahmud Arghavan | Independent Scholar, Elena Furlanetto | Duisburg-Essen

- **Verena Laschinger | Erfurt**

- **Mahshid Mayar | Bielefeld**
  The 2X Game: Popular Imaginaries of Muslims in American Video Games

- **Carmen Dexl | Regensburg**
  Staging the “Belly Dancing” Woman in American Popular Culture: Critical Reflections on a Popular Cultural Icon at the Intersection of Orientalism and Transnationalism

- **Zohra Hassan-Pieper | Duisburg-Essen**

- **Mahmoud Arghavan | Independent Scholar**
  Black Islam and Hip Hop: Poetic Protest, Performance of Spiritual Coolness and Practice of Cool Piety

2. The Big City as the Small Screen: Negotiating Popular Culture’s Scripts of Urbanity

Organizers Barbara Buchenau, Maria Sulimma | Duisburg-Essen

- **Florian Groß | Hannover**
  Televisual Urban Decay and The Creative City: Rescripting “Gritty” New York on *The Deuce*

- **Juliane Borosch | Duisburg-Essen**
  Changing the Metonymy: Michigan Central Station and the Face of Detroit

- **Stephanie Leigh Batiste | USC Santa Barbara**
  Off Pop: Black Urban Culture and the Possibility of Transformation

- **Amina Grunewald | HU Berlin**
  Vancouver’s Lower East Side as a Space for Indigenous Intervention – Rebecca Belmore’s Street Performance Video *Vigil: The Named and the Unnamed*

- **Rüdiger Heinze | Braunschweig**
  Alone in the Crowd: Urban Recluses in American Film

- **Lisanna Wiele | Siegen**
  Transgression Inscribed – The City Mysteries’ “Queer” Urbanity
3. 50 Years of Stonewall: The LGBTIQ* Movement and Popular Culture from 1969 to 2019

**Organizers**: Michael Bucher | Independent Scholar, Simon Dickel | Essen

- **Björn Klein | FHNW, Muttenz**
  The Aftermath of the Stonewall Riots – A Transsectional View on Its Media Representations

- **Mirjam Frotscher | Dresden**
  Dispatches from the Other Coast: The Politics of Remembering Unruly Queer Bodies

- **Evangelia Kindinger | HU Berlin**
  “We’re all really exactly the same” – Queer Healing and Sentimentality in Netflix’ *Queer Eye*

- **Ewa Ścibior | Warsaw**
  The Legacy of Stonewall in the Literature of the 1970s

- **Stefan Hippler | Würzburg**
  Establishing and Popularizing the Gay American Adam in the Contemporary Novel

4. The Popular Culture of U.S. Settler Colonialism

**Organizers** René Dietrich | Mainz, Jens Temmen | Potsdam

- **Ho’esta Mo’e’hahne | Portland State**

- **Abigail Fagan | Connecticut/Hannover**
  Jubal Early in Space: The Settler Colonial Hauntings of Joss Whedon’s *Firefly*

- **Marek Paryz | Warsaw**
  Settler Indigenization as Depicted in John Ford’s *The Searchers*

- **Marianne Kongerslev | Aalborg**
  The Ozarks as Wild West: Tribal Traces and Settler Myths in U.S. Popular Culture

- **Alessandra Magrin | Strathclyde**
  European Mediations of U.S. Settler Colonial Popular Culture: The Case of Italy’s Dime and Western Novels (1890s–1960s)

5. Insult & Injury: American Comedy as a Platform of Social Critique

**Organizers** Lea Espinoza Garrido | Wuppertal, Linda Heß | Frankfurt

- **Sabrina Völz | Lüneburg**
  Overcoming Barriers to Politically-Themed Content in the Sitcom *Blackish*

- **Katharina Wiedlack | HU Berlin**
  The Putin-Trump Punch Line: Political Comedy, Homophobia, and New Cold War Culture

- **Michael Louis Moser | Dresden/Leuven**
  Colbert and Meyers: Deviations from Parody News and Network Late Night

- **Nele Sawallisch | Mainz**
  National (Dis)Union, Civil Religion, and *The Late Show with Stephen Colbert*
As of: 16 Juni 2019

- **Tom Clark | Frankfurt**  
The Stand-Up Comedian as Public Intellectual. A Case Study of Doug Stanhope

- **Linda Heß | Frankfurt**  
“This is about How We Conduct Debate in Public About Sensitive Things”: Narratives of Suffering in Tig Notaro’s and Hannah Gadsby’s Standup Routines

6. **Images of War: US Popular Culture as Militainment**

**Organizers**  
Katharina Gerund | Erlangen-Nürnberg, Mareike Spychala | Bamberg

- **Stefan Meier | Chemnitz**  

- **Frank Usbeck | Staatliche Ethnographische Sammlungen Sachsen**  
Warrior versus Soldier: Native American Imagery in American Discourses on War and Citizenship

- **David Eisler | Heidelberg**  
Marvel’s *Black Panther* and the Metonymic War Veteran in American Culture

- **Martin Holtz | Greifswald**  
The Soldier Group in the Combat Film: Aesthetics and Ideology

- **Tatiana Prorokova | Wien**  
Child Soldiers in Transatlantic Graphic Narratives of War

- **Carsten Junker | Dresden**  
*Liberty’s Kids’* Violence and Diversity: The American Revolution as Education and Popular Entertainment

7. **Popular Culture(s) in the Classroom**

**Organizers**  
Uwe Küchler | Tübingen, Laurenz Volkmann | Jena

- **Carsten Albers | Halle/Wittenberg**  
Classic American Comic Strips in the EFL Classroom

- **Nicholas D. Krebs | Passau/Washington State**  
Beyond Beats and Rhymes: Teaching Race, Class, Gender, and Sexuality through Hip Hop from the Pacific Northwest to Passau

- **Christian Ludwig | Karlsruhe**  
Race and Gender Perspectives on Environmental (In-)Justice: Sherri Smith’s *Orleans*

- **Gabriele Linke | Rostock**  
Popular Music and the Alt-Right: Investigating Right-Wing Appropriations of Popular Culture in the German EFL Classroom

- **Philipp Reissner | Düsseldorf**  
Pandering to Youth Culture in the EFL Classroom

- **Riccardo Römhild | Münster**  
“Immigrants, We Get the Job Done”: Cultural Learning through *Hamilton*

- **Stefanie Schäfer | Erlangen-Nürnberg**  
Black Womanhood, Civil Rights, and the Space Race: Teaching and Critiquing *Hidden Figures* (2016) in the TESOL Classroom

- **Clemens Spahr | Mainz**  
The Problems of Popularity: Teaching Contemporary Rap Lyrics
• Gunther Süß | Mittweida
  In Praise of the Short Form: Teaching Media and Cultural History with Contemporary Music Videos by African-American Artists

• Gesine Wegner | Dresden
  When Literary Classics Meet Pop Culture: (Re)Imagining the American Literary Canon through Comics

8. “This Is America”: Music, Video, and Medial Entanglement in the Popular

Organizers  Martin Lüthe | FU Berlin, Julius Greve | Oldenburg

• Nassim Balestrini | Graz
  Visual Archives and Sonic Repertoires in Popular Music Videos; or, How the Carters Framed Mona Lisa

• Martin Butler | Oldenburg
  Of Shreds, Spoofs, and Musicless Music: Virtuosity 2.0 and the Ethics of Amateurism in Online Parodies of Music Video Clips

• Evelyn Kreutzer | Northwestern
  A “Global Village Show-and-Tell”: The Evolution of Nam June Paik’s Participation TV

• Sophie Spieler | Leipzig
  “A Living Visual Translation of Music”: Detroit Techno and Visual Culture

• Dustin Breitenwischer | FU Berlin
  “Blew his brains on the Basquiat”: The Visual Archive of Contemporary Avant-Garde Rap

• Dennis Büscher-Ulbrich | Kiel
  #TrapLivesMatter: Towards a Materialist Reading of Trap Music Videos

9. Rightwing POPulism: Remapping Popular Culture in the Age of Trump and the Alt-Right

Organizers  Simon Schleusener, Simon Strick | FU Berlin

• Julia Roth | Bielefeld
  Pop Songs against Populism? The (Pop) Cultural Dimension of New Feminist Movements (in the Americas)

• Annelot Prins | FU Berlin
  “This Is Why We Can’t Have Nice Things”: The Alt-Right Audiences of Taylor Swift

• Frank Mehring | Nijmegen
  Sonic State Fantasies: Mapping the Soundtrack of Trump and the Alt-Right

• Simon Schleusener | FU Berlin
  “You’re Fired!”: Popular Culture and Right-Wing Class Politics

• Gabriele Dietze | Dartmouth
  The Pussy President. College Wars and Sexual Counterrevolution

10. Temporalities of Popular Culture

Organizers  Birgit Däwes | Flensburg, Ingrid Gessner | Feldkirch

• Brigitte Georgi-Findlay | Dresden
  Visions of the Past, Politics of the Present: The Temporalities of Western Series
Saturday, June 15, 2019 | 9am-12pm | VMP8


Organizers  Kristina Graaff, Martin Klepper, Simon Rienäcker | HU Berlin

- **Karin Hoepker | Erlangen-Nürnberg**
  Emotional Economy, Biomedicalization and Narratives of Managed Selves in Contemporary TV Series

- **Nina Mackert | Erfurt**
  “My weight is 110 pounds; do you think I am too fat?” Calorie Counting, Ability, and the Democratization of Expertise in the Interwar Years

- **Julia Sattler | Dortmund**
  “Imagine A Sisterhood” – Narratives of Self-Care, Healing and Feminist Activism in *WE. A Manifesto for Women Everywhere* (2017)

- **Dorothee Schneider | Kiel**
  “The only disability in life is a bad attitude”: Inspiration Porn, Positive Thinking, and Dis/ability on Social Media

- **Juliane Strätz | Mannheim**
  Helping the “Underutilized” Workforce? Self-Help and the Integration of Neurodivergent People
12. Video Games and the Politics of Popular Culture

Organizers  Nathalie Aghoro | Eichstätt, Mahshid Mayar | Bielefeld, Dietmar Meinel | Duisburg-Essen, Stefan Schubert | Leipzig

- Randi Gunzenhäuser | Dortmund  
  “Playing in the Dark”: Whiteness in Video Games
- Sascha Pöhlmann | Konstanz  
  Ludic Populism and its Unpopular Subversion
- Naghmeh Esmaeilpour | HU Berlin  
  Transmedial Histography in Videogames, Representation of Iran (Iranians) in Games
- Michael Fuchs and Stefan Rabitsch | Graz  
  “This is America, where a Lying, Cheating Degenerate can Prosper”: Playing Entrepreneur
- Sören Schoppmeier | FU Berlin  
  Once Upon a Time in the Digital West: Red Dead Redemption and the Politics of the Database Western

13. Indigenous Popular Culture in North America

Organizers  Kristina Baudemann | Flensburg, Svetlana Seibel | Saarland

- Grace Dillon | Portland State  
  Why Indigenous Futurisms Matter
- Sarah Henzi | Montréal  
  Indigenous “WonderWorks”: Alternative Genres, Languages, and Resurgence
- Moritz Ingwersen | Cologne  
  Reclaiming the Popular Landscape: From the Paintings of Kent Monkman to the Music of Jeremy Dutcher and A Tribe Called Red
- Ruth Gehrmann | Mainz  
  “So she would ask me to tell her stories”: Storytelling and Meaning-Making in Cherie Dimaline’s The Marrow Thieves
- Andrew Erickson | Potsdam  
  “Indigenizing” Resistance: Violence in Cameron’s Avatar and the Dreamworld in Le Guin’s The Word for World is Forest and Hopkinson’s Midnight Robber

14. Black Womanhood in Popular Culture

Organizer  Stefanie Schäfer | Erlangen-Nürnberg

- Marius Henderson | Erlangen-Nürnberg  
  “Afrarealism,” the “Black Matrix,” and Dismantlings of Anti-Black Gendered Violence: Perspectives from the Black Took and BQF Collectives
- Alexandra Hartmann | Paderborn  
  Of Nurturers, Organizers, and Strongholds: Portraying Black Womanhood in the Carceral State
- Nahum Welang | Bergen  
  Triple Consciousness: The Reimagination of Black Female Identities in Contemporary American Culture
15. Forms, Features, Facets: Genre in American Popular Culture

Organizers  Alexandra Hauke | Passau, Jiann-Chyng Tu | HU Berlin

- Maxi Albrecht | FU Berlin
  AMC’s *The Walking Dead* as Neo-Western and the Perennial Survival Aesthetics of the Frontier

- Konstantin Butz | Media Arts Cologne
  The Western Shirts of Marty, Jack, and Ennis: A Textile Take on America’s Most Sacred Genre

- Johanna Heil | Marburg
  Body Revolutions between Art, Labor, and Popular Culture: American Modern Dance as Political Genre

- Paula von Gleich | Bremen
  Fugitive Narration Held Captive and the Genres of the (Non-)Human

- Marian Ofori-Amofo | Bayreuth
  Different Ways of (Not) Being Black: Blaxploitation Meets Post-Soul in *I Am Not Sidney Poitier*

- Samira Spatzek | Bremen
  “Now Let’s Rise”: Genres of the Speculative and Social Justice in Tomi Adeyemi’s *Children of Blood and Bone*

16. #Feminism: The Fourth Wave

Organizer  Maria Verena Peters | FernUniversität Hagen

- Greta Olson | Gießen
  The Affective Politics of Debates about Online Feminism

- Heike Steinhoff | Bochum
  Beyond Hashtags: The Body Politics of Fourth-Wave Feminism

- Madita Oeming | Paderborn
  PERFS versus Pervs – The Feminist Porn Wars in the Digital Age

- Elisabeth Lechner | Vienna
  From #beautybeyondsize to #effyourbeautystandards – Body Positivity and Fourth-Wave Feminism

17. Pop Academics: The Public Intellectual in the American Imagination

Organizers  Rieke Jordan | Frankfurt, Cord-Heinrich Plinke | (USC)

- Rieke Jordan | Frankfurt, Cord-Heinrich Plinke | (USC)
  Academia in Pop-Culture? We Have a Question and a Comment
• Laura Bieger | Harvard, Groningen
  The Photogenic Intellectual: An American Icon

• Philipp Löffler | Heidelberg
  Public Intellectualism vs. Academic Freedom, Judith Butler vs. Robert Post: Critique, Post-Critique, and the Crisis of the Humanities

• Mayannah N. Dahlheim | Duisburg-Essen
  Me, Myself, and I: Roxane Gay and the Intersectionality of Black Womanhood in 21st-Century USA

• Sarah Wasserman | Delaware
  How I Learned to Stop Worrying and Love Academia Twitter

18. Religion and American Popular Culture

Organizers Sabrina Mittermeier | Independent Scholar, Michael Hochgeschwender | Munich

• Lisa Meinecke | Munich
  “I Am Always Watching” – Science Fiction, the Singularity, and A.I. Apotheosis

• Philipp Reisner | Düsseldorf
  The Popularity of the Afterlife: Death and Resurrection on the Contemporary Stage

• Clara Reiring | Cologne
  “Lace Reading” and “Physick Recipes”: Wicca and Modern Witches in “Salem Literature”

• Jennifer Volkmer | Munich
  A Man Went Looking for America and Couldn’t Find It Anywhere – Motorcycle Riding as Modern-Day Pilgrimage

19. Popular Culture and ‘Knowledge from Below’

Organizers Katharina Motyl | Mannheim, Katrin Horn | Bayreuth

• Astrid M. Fellner | Saarland
  Modes of Low Theory: Queer Indigenous Performances and the Transmission of Border Knowledges

• Bettina Soller | Hannover
  Fan Communities as Archives of Knowledge: Critique, Interpretation and Transformation through Fan Writing

• Marlon Lieber | Kiel
  Everything You Always Wanted to Know About Commodity Fetishism (But Were Afraid To Ask Andy Warhol)

• Felix Brinker | Hannover
  Superhero Blockbusters, Fannish Expertise, and the Popular Culture of Cognitive Capitalism

• Simone Knewitz | Bonn
  Alt-Knowledge: The Aesthetics of Appropriation and Transgression in Right-Wing Social Media Culture
20. Lyric Poetry as Popular Culture

**Organizers** Hannah Schoch | Zürich, Marcel Hartwig | Siegen

- **Sebastian M. Herrmann | Leipzig**
  Meme of Myself: Poetry, Popularity, and the Data-esque Mobility of Whitman’s Line

- **Marleen Knipping | Göttingen**
  The Poem’s Voice Returns in this One: Translocal Instapoetics in the Digital Public Sphere

- **Timo Müller | Konstanz**
  Methamphetamine Lyrics: Lyricism as Substance and the Aesthetics of Hip Hop

- **Sonya Isaak | Heidelberg**
  Creating American Literary Legacy: An Analysis of Bob Dylan’s Folk-Rock Lyricism

- **Stefan Benz | Mannheim**
  “A Plague on both Your Houses”: Queer Jewish Experience Through the Joined Lenses of High and Pop Culture in Ezra Furman’s *Transangelic Exodus* (2018)

- **Harald Zapf | Erlangen-Nürnberg**
  (Un-)Popular Theories of Lyric Poetry and the Popularity of Lyrics and the Lyric