

As of: 5 June 2019

66TH ANNUAL MEETING OF THE GERMAN ASSOCIATION FOR AMERICAN STUDIES

U.S.-AMERICAN CULTURE AS POPULAR CULTURE

JUNE 13-15, 2019 | HAMBURG



WORKSHOPS

Friday, June 14, 2019 | 2–5pm | VMP8 (Von-Melle-Park 8 | 20146 Hamburg)

1. Popularization of a Mysterious Other: American Orientalism, Mystic Transcendentalism and Islamic Americanism in American Popular Culture VMP 8 | Room 105

Organizers Mahmoud Arghavan | Independent Scholar, Elena Furlanetto | Duisburg-Essen

- **Verena Laschinger | Erfurt**
Djinns in America: Queer Fantastic and Muslim Futurism in *Netherland* (2008), *Halal Pork* (2011), and *American Gods* (2017)
- **Mahshid Mayar | Bielefeld**
The 2X Game: Popular Imaginaries of Muslims in American Video Games
- **Carmen Dextl | Regensburg**
Staging the “Belly Dancing” Woman in American Popular Culture: Critical Reflections on a Popular Cultural Icon at the Intersection of Orientalism and Transnationalism
- **Zohra Hassan-Pieper | Duisburg-Essen**
Between the Exotic and the Erotic: World-Making and Orientalism in Craig Thompson’s *Habibi* (2011)
- **Mahmoud Arghavan | Independent Scholar**
Black Islam and Hip Hop: Poetic Protest, Performance of Spiritual Coolness and Practice of Cool Piety

2. The Big City as the Small Screen: Negotiating Popular Culture’s Scripts of Urbanity VMP 8 | Room 211

Organizers Barbara Buchenau, Maria Sulimma | Duisburg-Essen

- **Florian Groß | Hannover**
Television Urban Decay and The Creative City: Rescripting “Gritty” New York on *The Deuce*
- **Juliane Borosch | Duisburg-Essen**
Changing the Metonymy: Michigan Central Station and the Face of Detroit
- **Stephanie Leigh Batiste | USC Santa Barbara**
Off Pop: Black Urban Culture and the Possibility of Transformation
- **Amina Grunewald | HU Berlin**
Vancouver’s Lower East Side as a Space for Indigenous Intervention – Rebecca Belmore’s Street Performance Video *Vigil: The Named and the Unnamed*
- **Rüdiger Heinze | Braunschweig**
Alone in the Crowd: Urban Recluses in American Film
- **Lisanna Wiele | Siegen**
Transgression Inscribed – The City Mysteries’ “Queer” Urbanity

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3. 50 Years of Stonewall: The LGBTIQ* Movement and Popular Culture from 1969 to 2019

VMP 8 | Room 208

Organizers: Michael Bucher | Independent Scholar, Simon Dickel | Essen

- **Björn Klein | FHNW, Muttenz**
The Aftermath of the Stonewall Riots – A Transsectional View on Its Media Representations
- **Evangelia Kindinger | HU Berlin**
“We’re all really exactly the same” – Queer Healing and Sentimentality in Netflix’ *Queer Eye*
- **Ewa Ścibior | Warsaw**
The Legacy of Stonewall in the Literature of the 1970s
- **Stefan Hippler | Würzburg**
Establishing and Popularizing the Gay American Adam in the Contemporary Novel

4. The Popular Culture of U.S. Settler Colonialism

VMP 8 | Room 106

Organizers René Dietrich | Mainz, Jens Temmen | Potsdam

- **Ho’esta Mo’e’hahne | Portland State**
African-Diasporic Hip-Hop and Settler Colonialism in U.S. Pop Culture: “Trap” Music, Indigenous Play, and the Afterlives of the Inter-Imperial “Fur Trades” in North America
- **Abigail Fagan | Connecticut/Hannover**
Jubal Early in Space: The Settler Colonial Hauntings of Joss Whedon’s *Firefly*
- **Marek Paryz | Warsaw**
Settler Indigenization as Depicted in John Ford’s *The Searchers*
- **Marianne Kongerslev | Aalborg**
The Ozarks as Wild West: Tribal Traces and Settler Myths in U.S. Popular Culture
- **Alessandra Magrin | Strathclyde**
European Mediations of U.S. Settler Colonial Popular Culture: The Case of Italy’s Dime and Western Novels (1890s–1960s)

5. Insult & Injury: American Comedy as a Platform of Social Critique

VMP 8 | Room 206

Organizers Lea Espinoza Garrido | Wuppertal, Linda Heß | Frankfurt

- **Sabrina Völz | Lüneburg**
Overcoming Barriers to Politically-Themed Content in the Sitcom *Blackish*
- **Katharina Wiedlack | HU Berlin**
The Putin-Trump Punch Line: Political Comedy, Homophobia, and New Cold War Culture
- **Michael Louis Moser | Dresden/Leuven**
Colbert and Meyers: Deviations from Parody News and Network Late Night
- **Nele Sawallisch | Mainz**
National (Dis)Union, Civil Religion, and *The Late Show with Stephen Colbert*
- **Tom Clark | Frankfurt**
The Stand-Up Comedian as Public Intellectual. A Case Study of Doug Stanhope
- **Linda Heß | Frankfurt**
“This is about how we conduct debate in public about sensitive things”: Narratives of Suffering in Tig Notaro’s and Hannah Gadsby’s Standup Routines

6. Images of War: U.S. Popular Culture as Militainment

VMP 8 | Room 205

Organizers Katharina Gerund | Erlangen-Nürnberg, Mareike Spychala | Bamberg

- **Stefan Meier | Chemnitz**
“A Little More Grape, Capt. Bragg!!!”: Zachary Taylor and the Myth of the American War Hero in 19th-Century Popular Culture
- **Frank Usbeck | Staatliche Ethnographische Sammlungen Sachsen**
Warrior versus Soldier: Native American Imagery in American Discourses on War and Citizenship
- **David Eisler | Heidelberg**
Marvel’s *Black Panther* and the Metonymic War Veteran in American Culture
- **Martin Holtz | Greifswald**
The Soldier Group in the Combat Film: Aesthetics and Ideology
- **Tatiana Prorokova | Wien**
Child Soldiers in Transatlantic Graphic Narratives of War
- **Carsten Junker | Dresden**
Liberty’s Kids’ Violence and Diversity: The American Revolution as Education and Popular Entertainment

7. Popular Culture(s) in the Classroom

VMP 8 | Room 207

Organizers Uwe Küchler | Tübingen, Laurenz Volkmann | Jena

- **Carsten Albers | Halle/Wittenberg**
Charlie Brown, Calvin & Co.: Classic American Comic Strips in the EFL Classroom
- **Nicholas D. Krebs | Passau/Washington State**
Beyond Beats and Rhymes: Teaching Race, Class, Gender, and Sexuality through Hip Hop from the Pacific Northwest to Passau
- **Christian Ludwig | Karlsruhe**
Race and Gender Perspectives on Environmental (In-)Justice: Sherri Smith’s *Orleans*
- **Gabriele Linke | Rostock**
Popular Music and the Alt-Right: Investigating Right-Wing Appropriations of Popular Culture in the German EFL Classroom
- **Philipp Reissner | Düsseldorf**
Pandering to Youth Culture in the EFL Classroom
- **Riccardo Römhild | Münster**
“Immigrants, We Get the Job Done”: Cultural Learning through *Hamilton*
- **Clemens Spahr | Mainz**
The Problems of Popularity: Teaching Contemporary Rap Lyrics
- **Gunther Süß | Mittweida**
In Praise of the Short Form: Teaching Media and Cultural History with Contemporary Music Videos by African-American Artists
- **Gesine Wegner | Dresden**
When Literary Classics Meet Pop Culture: (Re)Imagining the American Literary Canon through Comics

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8. "This Is America": Music, Video, and Medial Entanglement in the Popular

VMP 8 | Room 212

Organizers Martin Lütke | FU Berlin, Julius Greve | Oldenburg

- **Nassim Balestrini | Graz**
Visual Archives and Sonic Repertoires in Popular Music Videos; or, How the Carters Framed *Mona Lisa*
- **Martin Butler | Oldenburg**
Of Shreds, Spoofs, and Musicless Music: Virtuosity 2.0 and the Ethics of Amateurism in Online Parodies of Music Video Clips
- **Evelyn Kreutzer | Northwestern**
A "Global Village Show-and-Tell": The Evolution of Nam June Paik's Participation TV
- **Sophie Spieler | Leipzig**
"A Living Visual Translation of Music": Detroit Techno and Visual Culture
- **Dustin Breitenwischer | FU Berlin**
"Blew his brains on the Basquiat": The Visual Archive of Contemporary Avant-Garde Rap
- **Dennis Büscher-Ulbrich | Kiel**
#TrapLivesMatter: Towards a Materialist Reading of Trap Music Videos

9. Rightwing POPulism: Remapping Popular Culture in the Age of Trump and the Alt-Right

VMP 8 | Room 008

Organizers Simon Schleusener, Simon Strick | FU Berlin

- **Julia Roth | Bielefeld**
Pop Songs against Populism? The (Pop) Cultural Dimension of New Feminist Movements (in the Americas)
- **Annelot Prins | FU Berlin**
"This Is Why We Can't Have Nice Things": The Alt-Right Audiences of Taylor Swift
- **Frank Mehring | Nijmegen**
Sonic State Fantasies: Mapping the Soundtrack of Trump and the Alt-Right
- **Simon Schleusener | FU Berlin**
"You're Fired!": Popular Culture and Right-Wing Class Politics
- **Gabriele Dietze | Dartmouth**
The Pussy President. College Wars and Sexual Counterrevolution

10. Temporalities of Popular Culture

VMP 8 | Room 209

Organizers Birgit Däwes | Flensburg, Ingrid Gessner | Feldkirch

- **Brigitte Georgi-Findlay | Dresden**
Visions of the Past, Politics of the Present: The Temporalities of Western Series
- **Ralph Poole | Salzburg**
The Future Was Dark: The Alpine Western *The Dark Valley* as Dystopic Celebration of Transatlantic Popular Culture
- **Florian Wagner | Jena**
Through the Broken Mirror: Hauntology and Lost Futures in *Black Mirror's* "Bandersnatch"

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- **Annabel Friedrichs | Hannover**
Fallen Out of Time: Temporality and True Womanhood in Jessie Willcox Smith's Illustrations for Women's Magazines, 1900–1930
- **Christina Meyer | Hamburg**
Time Frames – Framing Time in Comics
- **Johannes C. P. Schmid | Hamburg**
“Ain't Nobody Got Time for That”: The Temporality of Internet Memes
- **Christina C. Schuster | Vienna**
“The story never ends”: The Atemporal Nature of Fanfiction
- **Florian Freitag | Mainz**
Lands of Tomorrow: An Archaeology of the Future in Disney Theme Parks
- **Eli Jelly-Schapiro | USC, Columbia**
Contemporary Culture and the Temporalities of Capital

Saturday, June 15, 2019 | 9am-12pm | VMP8

11. Pop Culture Goes Business: Self-Help, Advice, the Motivational Industry, and Positive Psychology

VMP 8 | Room 105

Organizers Kristina Graaff, Martin Klepper, Simon Rienäcker | HU Berlin

- **Karin Hoepker | Erlangen-Nürnberg**
Emotional Economy, Biomedicalization and Narratives of Managed Selves in Contemporary TV Series
- **Nina Mackert | Erfurt**
“My weight is 110 pounds; do you think I am too fat?” Calorie Counting, Ability, and the Democratization of Expertise in the Interwar Years
- **Julia Sattler | Dortmund**
“Imagine a Sisterhood” – Narratives of Self-Care, Healing and Feminist Activism in *WE. A Manifesto for Women Everywhere* (2017)
- **Dorothee Schneider | Kiel**
“The only disability in life is a bad attitude”: Inspiration Porn, Positive Thinking, and Dis/ability on Social Media
- **Juliane Strätz | Mannheim**
Helping the “Underutilized” Workforce? Self-Help and the Integration of Neurodivergent People

12. Video Games and the Politics of Popular Culture

VMP 8 | Room 211

Organizers Nathalie Aghoro | Eichstätt, Mahshid Mayar | Bielefeld, Dietmar Meinel | Duisburg-Essen, Stefan Schubert | Leipzig

- **Randi Gunzenhäuser | Dortmund**
“Playing in the Dark”: Whiteness in Video Games
- **Sascha Pöhlmann | Konstanz**
Ludic Populism and its Unpopular Subversion
- **Naghmeh Esmaeilpour | HU Berlin**
Transmedial Histography in Videogames, Representation of Iran (Iranians) in Games

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- **Michael Fuchs and Stefan Rabitsch | Graz**
“This is America, where a lying, cheating degenerate can prosper”: Playing *Entrepreneur*
- **Sören Schoppmeier | FU Berlin**
Once Upon a Time in the Digital West: *Red Dead Redemption* and the Politics of the Database Western

13. Indigenous Popular Culture in North America

VMP 8 | Room 208

Organizers Kristina Baudemann | Flensburg, Svetlana Seibel | Saarland

- **Grace Dillon | Portland State**
Why Indigenous Futurisms Matter
- **Sarah Henzi | Montréal**
Indigenous “WonderWorks”: Alternative Genres, Languages, and Resurgence
- **Moritz Ingwersen | Cologne**
Reclaiming the Popular Landscape: From the Paintings of Kent Monkman to the Music of Jeremy Dutcher and A Tribe Called Red
- **Ruth Gehrman | Mainz**
“So she would ask me to tell her stories”: Storytelling and Meaning-Making in Cherie Dimaline’s *The Marrow Thieves*
- **Andrew Erickson | Potsdam**
“Indigenizing” Resistance: Violence in Cameron’s *Avatar* and the Dreamworld in Le Guin’s *The Word for World is Forest* and Hopkinson’s *Midnight Robber*

14. Black Womanhood in Popular Culture

VMP 8 | Room 207

Organizer Stefanie Schäfer | Erlangen-Nürnberg

- **Marius Henderson | Erlangen-Nürnberg**
“Afrarealism,” the “Black Matrix,” and Dismantlings of Anti-Black Gendered Violence: Perspectives from the Black Took and BQF Collectives
- **Alexandra Hartmann | Paderborn**
Of Nurturers, Organizers, and Strongholds: Portraying Black Womanhood in the Carceral State
- **Nahum Welang | Bergen**
Triple Consciousness: The Reimagination of Black Female Identities in Contemporary American Culture
- **Matthias Klestil | Klagenfurt**
Black Female Veganism: Environmental Justice as Care of the Self
- **Suncica Klaas | Potsdam**
Beyond Becoming? Sally Hemings, Black First Ladyship and Popular Culture
- **Luvena Kopp | Tübingen**
Cinematic Black Femininities

15. Forms, Features, Facets: Genre in American Popular Culture

VMP 8 | Room 206

Organizers Alexandra Hauke | Passau, Jiann-Chyng Tu | HU Berlin

- **Maxi Albrecht | FU Berlin**
AMC's *The Walking Dead* as Neo-Western and the Perennial Survival Aesthetics of the Frontier
- **Konstantin Butz | Media Arts Cologne**
The Western Shirts of Marty, Jack, and Ennis: A Textile Take on America's Most Sacred Genre
- **Johanna Heil | Marburg**
Body Revolutions between Art, Labor, and Popular Culture: American Modern Dance as Political Genre
- **Paula von Gleich | Bremen**
Fugitive Narration Held Captive and the Genres of the (Non-)Human
- **Marian Ofori-Amofo | Bayreuth**
Different Ways of (Not) Being Black: Blaxploitation Meets Post-Soul in *I Am Not Sidney Poitier*
- **Samira Spatzek | Bremen**
"Now Let's Rise": Genres of the Speculative and Social Justice in Tomi Adeyemi's *Children of Blood and Bone*

16. #Feminism: The Fourth Wave

VMP 8 | Room 205

Organizer Maria Verena Peters | FernUniversität Hagen

- **Greta Olson | Gießen**
The Affective Politics of Debates about Online Feminism
- **Heike Steinhoff | Bochum**
Beyond Hashtags: The Body Politics of Fourth-Wave Feminism
- **Madita Oeming | Paderborn**
PERFS versus Pervs – The Feminist Porn Wars in the Digital Age
- **Elisabeth Lechner | Vienna**
From #beautybeyondsize to #effyourbeautystandards – Body Positivity and Fourth-Wave Feminism

17. Pop Academics: The Public Intellectual in the American Imagination

VMP 8 | Room 106

Organizers Rieke Jordan | Frankfurt, Cord-Heinrich Plinke | USC

- **Rieke Jordan | Frankfurt, Cord-Heinrich Plinke | USC**
Academia in Pop-Culture? We Have a Question and a Comment
- **Laura Bieger | Harvard, Groningen**
The Photogenic Intellectual. An American Icon
- **Philipp Löffler | Heidelberg**
Public Intellectualism vs. Academic Freedom, Judith Butler vs. Robert Post: Critique, Post-Critique, and the Crisis of the Humanities
- **Mayannah N. Dahlheim | Duisburg-Essen**
Me, Myself, and I: Roxane Gay and the Intersectionality of Black Womanhood in 21st-Century USA
- **Sarah Wasserman | Delaware**
How I Learned to Stop Worrying and Love Academia Twitter

18. Religion and American Popular Culture

VMP 8 | Room 212

Organizers Sabrina Mittermeier | Independent Scholar, Michael Hochgeschwender | Munich

- **Lisa Meinecke | Munich**
“I Am Always Watching” – Science Fiction, the Singularity, and A.I. Apotheosis
- **Philipp Reisner | Düsseldorf**
The Popularity of the Afterlife: Death and Resurrection on the Contemporary Stage
- **Clara Reiring | Cologne**
“Lace Reading” and “Physick Recipes”: Wicca and Modern Witches in “Salem Literature”
- **Jennifer Volkmer | Munich**
A Man Went Looking for America and Couldn’t Find It Anywhere – Motorcycle Riding as Modern-Day Pilgrimage

19. Popular Culture and ‘Knowledge from Below’

VMP 8 | Room 008

Organizers Katharina Motyl | Mannheim, Katrin Horn | Bayreuth

- **Astrid M. Fellner | Saarland**
Modes of Low Theory: Queer Indigenous Performances and the Transmission of Border Knowledges
- **Bettina Soller | Hannover**
Fan Communities as Archives of Knowledge: Critique, Interpretation and Transformation through Fan Writing
- **Marlon Lieber | Kiel**
Everything You Always Wanted to Know About Commodity Fetishism (But Were Afraid to Ask Andy Warhol)
- **Felix Brinker | Hannover**
Superhero Blockbusters, Fannish Expertise, and the Popular Culture of Cognitive Capitalism
- **Simone Knewitz | Bonn**
Alt-Knowledge: The Aesthetics of Appropriation and Transgression in Right-Wing Social Media Culture

20. Lyric Poetry as Popular Culture

VMP 8 | Room 209

Organizers Hannah Schoch | Zürich, Marcel Hartwig | Siegen

- **Sebastian M. Herrmann | Leipzig**
Meme of Myself: Poetry, Popularity, and the Data-esque Mobility of Whitman’s Line
- **Marleen Knipping | Göttingen**
The Poem’s Voice Returns in this One: Translocal Instapoetics in the Digital Public Sphere
- **Timo Müller | Konstanz**
Methamphetamine Lyrics: Lyricism as Substance and the Aesthetics of Hip Hop
- **Sonya Isaak | Heidelberg**
Creating American Literary Legacy: An Analysis of Bob Dylan’s Folk-Rock Lyricism
- **Stefan Benz | Mannheim**
“A Plague on both Your Houses”: Queer Jewish Experience Through the Joined Lenses of High and Pop Culture in Ezra Furman’s *Transangelic Exodus* (2018)
- **Harald Zapf | Erlangen-Nürnberg**
(Un-)Popular Theories of Lyric Poetry and the Popularity of Lyrics and the Lyric